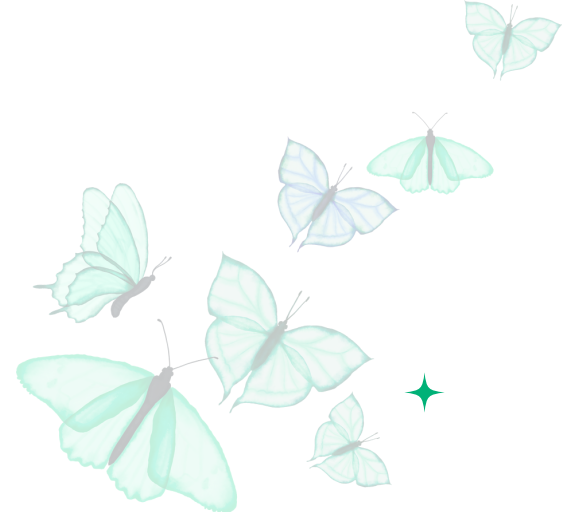




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QUESTIONS AND REFLECTIONS

Stories 4 Wings

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Active Citizenship



The Post Office



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Active Citizenship

This document includes a series of **9 questions focused on reflecting** on different aspects related to the story being worked on. The questions are organized into three levels of complexity and depth, as follows:

Questions 1 to 3

focus on achieving a basic understanding and identification with the story and characters.

Questions 4 to 6

introduce reflection on the value, skill, or competency being addressed from different perspectives, such as emotional self-exploration or the observation of different attitudes or behaviors.

Questions 7 to 9

encourage deeper reflection and invite participants to approach the different topics from a symbolic perspective, imagining alternative scenarios or relating them to their possible future attitudes or actions.

Some **recommendations** for using this guide are:

Approach reflection in a **relaxed and open way**, without explicitly announcing the values or competences that the activity aims to explore.

Allow participants to arrive at their own interpretations and conclusions **gradually**.

The activity should create a **safe space**, where emotions, thoughts and opinions are welcome.

There are **no right or wrong** answers.

Participation should never be forced; **silence and listening are also valid** forms of engagement.

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1

What difficulty did the woman and her son face at the counter?

This question helps participants recognise the main problem in the story (language and bureaucracy), focusing attention on the situation of vulnerability experienced by the characters.

2

Which three words would you choose to sum up the story, and why?

This question helps to summarise the story and encourages a collective reflection on the message it conveys.

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3

What did the man decide to do when he saw the woman in difficulty? What do you think he thought at that moment?

This question highlights the key action of the story and helps participants understand how a single decision can change a situation.

4

In your opinion, was the man's action an example of active citizenship? Why or why not?

This question helps participants explicitly connect the story to the concept of active citizenship by reflecting on how a simple, everyday action can contribute to supporting others and improving a shared social space

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5

Think of a moment in your life when someone helped you in a small but meaningful way. What difference did that gesture make for you at that moment?

This activity connects the story to personal experiences, reinforcing the idea that everyday acts of attention and solidarity can deeply affect people's lives.

6

If the man had decided to stay seated and do nothing, how might the situation have ended?

This question encourages participants to reflect on the consequences of action versus inaction and the potential impact of everyday decisions.

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7

The story says that the man became “a bridge between two worlds.” What does this expression mean to you? What other actions can be taken in everyday life to build bridges between people? List three and explain your choice.

Encourages symbolic interpretation and reflection on the role individuals can play in connecting cultures, languages, and communities.

8

What do you think the boy learned about people from that moment?

This question develops empathy and perspective-taking, encouraging participants to reflect on how acts of solidarity can influence young people and shape their understanding of society.

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9

Who are the characters in this story? Highlight each character's emotions, thoughts, and needs.



This question encourages participants to analyse the different characters in the story more deeply by exploring their emotions, motivations, and needs. It promotes empathy and perspective-taking, helping participants understand how different people may experience the same situation in different ways.