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QUESTIONS AND REFLECTIONS

Stories 4 Wings

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Critical Thinking



The Farm of Silence



The Farm of Silence

Critical Thinking

This document includes a series of **9 questions focused on reflecting** on different aspects related to the story being worked on. The questions are organized into three levels of complexity and depth, as follows:

Questions 1 to 3

focus on achieving a basic understanding and identification with the story and characters.

Questions 4 to 6

introduce reflection on the value, skill, or competency being addressed from different perspectives, such as emotional self-exploration or the observation of different attitudes or behaviors.

Questions 7 to 9

encourage deeper reflection and invite participants to approach the different topics from a symbolic perspective, imagining alternative scenarios or relating them to their possible future attitudes or actions.

Some **recommendations** for using this guide are:

Approach reflection in a **relaxed and open way**, without explicitly announcing the values or competences that the activity aims to explore.

Allow participants to arrive at their own interpretations and conclusions **gradually**.

The activity should create a **safe space**, where emotions, thoughts and opinions are welcome.

There are **no right or wrong** answers.

Participation should never be forced; **silence and listening are also valid** forms of engagement.

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1

Who are the two main characters in the story, and why does Lucía visit the farm?

This question checks understanding of characters (Lucía and Mujica) and the purpose of her visit.

2

What details show that the farm is a quiet, reflective place?

This question encourages noticing sensory descriptions such as damp earth, silence, slow gestures.

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3

Have you ever gone somewhere hoping to find answers or clarity?

This question connects the story to participants' own experiences of searching for meaning.

4

How do you think Lucía feels when Mujica tells her to stop writing and just listen?

This question explores emotions like surprise, discomfort, curiosity, or respect.

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5

What qualities does Mujica show when he talks about his past and his choices?

This question encourages identifying humility, coherence, simplicity, and honesty.

6

How might someone who values academic knowledge react differently to Mujica's way of teaching?

This question promotes understanding of different viewpoints on learning and wisdom.

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7

Why do you think Mujica insists that critical thinking must be connected to a cause and not to ego?

This question stimulates deeper reflection on the purpose of thinking and acting.

8

What might have happened if Lucía had insisted on taking notes instead of listening?

This question encourages imagining how different attitudes affect learning and connection.

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9

What could “the farm of silence” represent in real life? How might silence help someone think more clearly?



This question connects symbolic meaning with participants' own reflective practices.